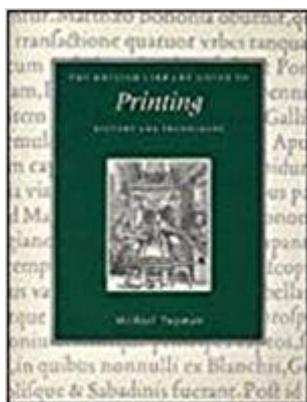


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The British Library Guide To Printing: History And Techniques (British Library Guides)



Synopsis

Printing is generally held to be one of the most important inventions of all time and to have helped change the course of history. It can be described as a means of giving form to and multiplying graphic signs and messages, and its extraordinary social, artistic and intellectual impact derives from its technical appropriateness and adaptability. In this authoritative introduction, Michael Twyman focuses on printing methods and techniques, from the invention of printing in the Far East and in Europe to today's digital revolution, and how they have played a part in shaping their end product. With over 60 colour and black-and-white illustrations, *The British Library Guide to Printing: History and Techniques* is one of a series of titles providing accessible and lively introductions to the practical aspects of the history of books and how they are made.

Book Information

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Customer Reviews

Michael Twyman is a Professor in the Department of Typography and Graphic Communication, University of Reading.

A

Interesting lens into printing techniques and methods. Short book with great illustrations.

This history of printing has a good balance on concise wording and pictures. Admittedly, I did focus on the later periods, having already been familiar with printing techniques of the hand press period.

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